

2021
MALDA WOMEN'S COLLEGE
B.A. SEMESTER IV HONOURS EXAMINATION
(HOME ASSIGNMENT)
SUBJECT: ENGLISH (Honours)
PAPER : 403-ENGH-C-10
(Modern European Drama)
(CBCS)
FULL MARKS: 32

1. Answer any four of the following questions in about 250 words each:

8×4=32

a) Discuss the structure and technique used by Ibsen in *Ghosts*.

Or,

b) Analyze Ibsen's portrayal of the female characters from a socio-cultural point of view in *Ghosts*.

c) Comment on the theme of Patriarchal Capitalism in Brecht's *The Good Woman of Szechuan*.

Or,

d) Comment on the symbolism used by Brecht in *The Good Woman of Szechuan*.

e) "Nothing happens in *Endgame* and that nothing is what matters." - Analyze this statement to discuss the theme of Beckett's *Endgame*.

Or,

f) Critically discuss the Setting in Beckett's *Endgame*.

g) Discuss the presentation of Illusion and Reality in Pirandello's *Six Characters in Search of an Author*.

Or,

h) Critically discuss how does the crew function in Pirandello's *Six Characters in Search of an Author*?